

Summer 2023 English Literature GCSE AQA

Paper 2		
Section A		
Priestley 'An Inspector Calls'		AQA 'An Inspector Calls' Revision Guide
34 marks		
Act 1	<ul style="list-style-type: none"> • Introduction of the higher class Birling family • The speeches of Mr Birling • The arrival of the Inspector • The interrogation of Mr Birling • The interrogation of Sheila 	Pg 12-25
Act 2	<ul style="list-style-type: none"> • Interrogation of Gerald and reaction of Sheila to the affair • Interrogation of Mrs Birling 	Pg 26-39
Act 3	<ul style="list-style-type: none"> • Interrogation of Eric • The Inspector's speech • The departure of the Inspector and the reaction of the higher class to the revelation that he wasn't a 'real' Inspector • The cyclical structure and the ending of the play when it is announced that an Inspector is going to call 	Pg 39-55
Characters	The Inspector, Sheila, Mr Birling, Gerald Croft, Mrs Birling, Eric, Eva/Daisy, Edna	Pg 56-65
Themes	Social responsibility, Personal responsibility, Social class, The generation gap, Hypocrisy, Love, Socialism and Capitalism, Historical context and the meaning of the play	Pg 66- 75
Section B		
Power and Conflict Poetry Anthology		AQA Conflict Poetry Study Guide
30 marks		
Themes	Poems organised by theme	Pg 9
Poems	Each poem has 2 pages focussing on Summary, Context, Language, Structure and Form	Pg 10-83
Section C		
Unseen Poetry Q1 - 24 mark, Q2 - 8 marks		SCA Unseen poetry guide
Q1 - Big idea	<ul style="list-style-type: none"> • Read the question and the poem and write an independent big idea that clearly states the ideas of the poem 	SCA guide
Q1 - Finding/analysing and writing about evidence to support your big idea	<ul style="list-style-type: none"> • Find 3 key pieces of evidence from the poem • Explode the evidence for definitions and connotations • Write up analysis using WHW paragraphs, using this highlights, this emphasises and this further emphasises 	SCA guide
Q2 – Comparing poems - Big idea	<ul style="list-style-type: none"> • Read the question and the two poems, then write an independent big idea that clearly states the similar or different ideas in the poem 	SCA guide
Q2 - Finding/analysing and writing about evidence to support your big idea	<ul style="list-style-type: none"> • Find 2 key pieces of evidence from each poem • Explode the evidence for definitions and connotations • Write up analysis using WHW paragraphs, using this highlights, this emphasises and this further emphasises 	SCA guide